



# San Pedro Festival of the Arts

ENCORE San Pedro ♥ Festival of the Arts 2020- ENCORE  
EVENT A free family Virtual event featuring DANCE  
Where: ON LINE AT [vimeo.com/showcase/sanpedroartsfest](https://vimeo.com/showcase/sanpedroartsfest)  
or [www.lachoreographersanddancers.org](http://www.lachoreographersanddancers.org) DIRECT FREE CLICK ON TAB AT TOP  
When: **Nov 21-** open only for two weeks through **Dec 6, 2020.**  
Admission: FREE  
About: 19 Curated diverse dances from 17 companies & studios: Akomi Dance, Alán L. Pérez, Barkin/Selissen Project, Brittany Woo, Cathartic Art, Degas Dance Studio, Emergence Dance Company, Emergent Dance Company, Jose Costas Contempo Ballet, Kairos, Louise Reichlin & Dancers/LA Choreographers & Dancers, Mixed eMotion Theatrix, Pranamy Suri, Re:borN Dance Interactive, San Pedro City Ballet, Tonia Shimin, WestMet Classical Training + scenes of San Pedro

Review at <https://ladancereview.org/2020/10/02/covid-moves-dance-online-with-the-san-pedro-arts-festival/>

Special feature: Each piece will have a short introduction by the Artist, or an interview with Reichlin, or a short verbal introduction. Both programs are individual, with Program One/ Sept 19 (orig date) seeming a little more family driven with dances created before the Pandemic, and Program Two/ Sept 20 (orig date), a little more intense in subject matter, mostly with dances made during the Pandemic, but both with a diverse range.

Website: [triartSP.com](http://triartSP.com)

Sizzle reels: <https://vimeo.com/457183953> (program one), <https://vimeo.com/457185142> (program two)

Louise Reichlin, Festival Executive Producer & Dance Director 213-385-1171 info  
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## **SAN PEDRO ♥ FESTIVAL OF THE ARTS (previously the TriArt ♥ Festival) announces Year 14**

The SAN PEDRO ♥ FESTIVAL OF THE ARTS (formerly the SP TriArt Festival) is a free family event this year virtual and featuring dance exclusively. This year an ENCORE opens on November 21-December 6. This is its 14th year. Eight years ago, the TriArt Festival moved to Ports O' Call Village helping to draw in thousands of new spectators, performers, and vendors to showcase San Pedro as a center for art. Because of construction on the site the festival then moved to Crafted at the Port of Los Angeles, and then to a location across from the USS Iowa, Port of Los Angeles, and last year we had a new home at Anderson Memorial Center. In conjunction with this, a Health/Wellness and a Visual Art/Community Event produced by the Los Angeles City Recreation and Parks also took place both days. With the current pandemic, we were unable to return to Anderson with all group events an uncertainty, and our primary funder for this recurring outside festival, the Department of Cultural Affairs, City of Los Angeles graciously suggested we could move to a

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digital platform honoring CD 15. Janice Hahn, Los Angeles County Supervisor of Supervisial District 4, has also pledged a grant supporting this.

Original founder, Joe Caccavalla, envisioned the dance, music, and visual arts/ crafts as the heart of the festival to foster art appreciation. After his death in 2012, the producers reformed as SAN PEDRO ♥ TRI ART Festival and since then our audience attendance has multiplied by the thousands along with increased recognition. It has become best known for its dance performances, also gaining increased recognition each year for its music. Our company, Los Angeles Choreographers & Dancers (LA C&D), had previously been the non-profit fiscal receiver for the festival, and we applied for and received a festival grant from the Department of Cultural Affairs, City of LA, which is still one of our major funders. Louise Reichlin is Executive Producer and Dance Director, and curates a diverse range of companies from a large competitive group of applications, this year including ballet, modern, jazz, contemporary, and specific and fusion ethnic groups. The choreographers are all professional ranging in age this year to 79, but included are both professional dance companies and four exemplary studios or schools including a few performers under 10, so they can share their work with each other and the community. A special feature is that besides just the videos, each piece will have a short introduction by the Artist, or an interview with Reichlin, or a short verbal introduction. Both programs are individual, with Program One seeming a little more family driven with dances created before the Pandemic, and Program Two, a little more intense in subject matter, mostly with dances made during the Pandemic, but both with a diverse range.

Editor for the online Festival is Andrew Zutta.

The festival is supported in part by a grant from the Department of Cultural Affairs, City of Los Angeles. Funds also come from Los Angeles County Supervisor Janice Hahn and Councilman Joe Buscaino. LA C&D is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, but many of our usual contributors for In-Kind necessities such as a stage, dance flooring, venues for previews, and music set up are unable to be accepted this year. They are all still listed on the web pages designed by Aliza Lesser, as we hope to have our outside event next year again. So thanks to our past and present funders and donors, the SAN PEDRO ♥ FESTIVAL OF THE ARTS is able to thrive another year and bring the vibrant San Pedro community and beyond quality dance performances and unforgettable photos of the area.

This listing is alphabetical, and the order of each companies' interview and performance are on the triartSP.com. Bios and photos are currently all featured there.

Follow are brief descriptions of what each group is presenting:

Akomi Dance	<i>Table For Two</i> by Marie Hoffman and <i>reMEMber</i> by Anthony Aceves, Artistic Directors
Alán L. Pérez	<i>We Wear Human Skin Under All There Clothes</i>
Barkin/Selissen Project	<i>The Making of Differential Cohomology</i> , a documentary by Kyla Barkin and Aaron Selissen, Artistic Directors
Brittany Woo	<i>Iceberg</i> with dancers from the UCI Dance Department

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Cathartic Art	<i>Project Raqs Sharqui</i> , Jill Collins, Artistic Director
Degas Dance Studio	Anacia Weiskittel, Artistic Director. <i>Despair</i> by Dasha Tertova and <i>Rabbit Hole</i> by Savea Kagan
Emergence Dance Company	<i>Wake Up; Awaken</i> by Cindy Heen, Artistic Director
Emergent Dance Company	<i>99.5</i> by Megan Pulfer, Artistic Director
Jose Costas Contempo Ballet	<i>Realidad de una Fantasia</i> by Jose Costas, Artistic Director
Kairos Dance Company	<i>Scenes from the Female Heart</i> by Hazel Clarke, Artistic Director
Louise Reichlin & Dancers/LA Choreographers & Dancers	<i>Brandenburg</i> from <i>Tap Dance Widows Club</i> and <i>Alone 2020</i> by Louise Reichlin, Artistic Director
Mixed eMotion Theatrix	<i>So Now You Know</i> Directed and choreographed by Janet Roston, Artistic Director
Pranamy Suri	<i>Alokaye</i> , a traditional Kuchipudi work, transcribed from the Sanskrit of Narayana Teertha
Re:borN Dance Interactive	<i>Self Disclosure</i> from <i>Omniscopic</i> choreographed by Boroka Nagy
San Pedro City Ballet	Cynthia and Patrick David Bradley, Artistic Directors <i>The Menaced Assassin</i> by Patrick David Bradley
Tonia Shimin	<i>Of Stones and Water</i> , a film Directed and Choreographed by Tonia Shimin.
WestMet Classical Training	<i>Fragments of a Landscape</i> Choreographed by Allynne Noelle, Owner, performed by her students

For more information on the program and companies, please see [www.triartSP.com](http://www.triartSP.com)

For more information on the producing company, please see [www.LAChoreographersAndDancers.org](http://www.LAChoreographersAndDancers.org).

All photos below available as hi rez .jpg as well as any on the [triartSP.com](http://www.triartSP.com) website. Credits: Pranamy Suri, Alán L. Pérez, Louise Reichlin & Dancers, Mixed eMotion Theatrix, Cathartic Art, WestMet Classical Training, Tonia Shim/Of Stones and Water, Louise Reichlin & Dancers





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